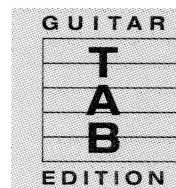
All the songs from the album arranged for voice & guitar in standard notation & guitar tablature.
Including lyrics & chord symbols.

GUITAR TAB EDITION

BRAVE NEW WORLD

ZOMBA MUSIC PUBLISHING

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Music arranged by Richard Barrett.
Music engraved by Digital Music Art.

The Wicker Man

Words & Music by Adrian Smith, Steve Harris & Bruce Dickinson

C5
G5
E5
- er points to you, he knocks you to your feet
- na give it back, he can push his own boat
P.M.
P.M.
T
A
B
C5
G5
E5
and so what are you gon - na do.
as you set off up the track.
P.M.
P.M.
T
A
B
Your tongue has fro - zen now you've got some - thing to say,
No - thing you can con - tem - plate will ev - er be the same,
C5
P.M.
P.M.
P.M.
T
A
B
G5
E5
the pi - per at the gates of dawn is call -
ev - 'ry se - cond is a new spark, sets the un -
P.M.
P.M.
T
A
B

C5
G5
D5
- ing you his way.
- i - verse a - flame.
Gtrs. 1+3
P.M.
Pre-Chorus
E5
C5*
You watch the world ex - plo - ding ev -
G5
F♯5
E5
D5
- 'ry sin - gle night,
dan - cing
E5
C5*
G5*
C5*
D5
in the sun a new born in the light.
Say
Bro -

E5
C5*
– good - bye to grav - i - ty and say good - bye to death,
- thers and their fa - thers join - ing hands and make a chain,
G5
F♯5
E5
D5
hel - lo to et - ern - i - ty and
the sha - dow of the wick - er man is
G5*
D5
live for ev - 'ry breath.
ris - ing up a - gain.
Gtrs. 2+3 cont. in slashes
Chorus
Gtrs. 2+3
sim.
A5
Your time will come,
Gtr. 1

E5
G5*
C5*
G5*
A5
your time will come.
E5
C5*
G5*
sim.
Your time will come,
A5
E5
G5*
your time will
C5*
1.
G5*
A5
E5
2.
G5
A5
E5
come.
2. The
Gtr. 3

Guitar Solo

* Composite part

A5
B5
A5
B
B
Full
Full
TAB

G5*
C5*
B5
tr
TAB

A5
G5*
A5
T T T T
TAB

B5
8va
A5
TAB

G5*
(8va)
C5*
TAB

* Composite part

Chorus

E5
G5*
C5
G5*
A5
your
time
will
come.
E5
sim.
C5
G5*
Your
time
will
come,
A5
E5
G5*
your
time
will
C5
1.
G5*
A5
E5
2.
G5*
A5
come.
T
A
B

Outro
E5
C5*
sim.
Oh.
Oh.
Gtr. 1
Gtr. 3
1°+2° Gtr. 1+3 tacet
tr
T
A
B

G5*
Oh.
T
A
B

1. 2. 3.
4.
D5
D5
Oh.
Oh.
rall.
T
A
B

Ghost Of The Navigator

Words & Music by Janick Gers, Bruce Dickinson & Steve Harris

♩=135
D5
B♭/D
C/D
D5
C/D
Gtrs. 1+2
etc.
P.M.
Gtrs. 1+2 w/dist.
Fig. 1...
...Fig. 1 ends

Verse
D5
B♭/D
C/D
1. I have sailed to ma - ny lands, now I make my fi - nal jour -
(2.) steer be - tween the crash - ing rocks, the si - rens call my name.
P.M.

D5
C/D
D5
B♭/D
- ney. On the bow I stand,
Lash my hands on - to the helm, blood
P.M.

C/D
D5
C/D
D5
west is where I go. Through the night
surg - ing with the strain. I will not fail
P.M.

C
Bsus4
D5*
C5
B5
clouds that hide the
Asus2
C
Bsus4
sun.
1° Gtr. 1 w/Fill 1
2° Gtr. 3 w/Fill 1 sim. ad lib.
But I know, but I know, but I
Fill 1
Gtr. 3
P.M.
w/heavy dist.
P.H.
D5

Bsus4
D5*
C5
B5
know.
Pre-Chorus
♩=220
E5
G5
C5
A5
I see the ghosts of nav - i - ga - tors but they are lost,
Gtrs. 1+2
Gtrs. 1+2 w/dist.
Gtr. 3 tacet
E5
G5
C5
A5
B5
as they sail in - to the sun - set they'll count the cost.
E5
G5
C5
A5
As their ske - le - tons ac - cu - sing e - merge from the

E5
G5
C5
A5
B5
sea, the si - rens of the rocks, they be - ckon me.
Gtrs. 1+2 cont. in slashes
TAB
Chorus
D5
C5
Gtrs. 1+2
cont. sim.
Take my heart and set it free,
Gtr. 3
TAB
D5
C5
car - ried for - ward by the waves.
TAB
B♭5
No - where left to run, nav - i - ga - tor's son.
TAB

D5
C5
Cha - sing rain - bows all my days.
T
A
B
D5
C5
Where I go I do not know, I
D5
C5
on - ly know the place I've been.
B♭5
B♭5
Dreams they come and go, ev - er shall be so,

♩= 220
(E5)
Gtrs. 1+2
C5
Gtr. 3 tacet
1.
2.
D5
C5
D5
(D5)
B♭5
1.
2.
C5
C5
(E5)
D5

1.
E5
2.
E5
9
9
7
9
9
9
7
7

(E5)
C5
accel.
7
5
5
4
5
5
7
7
5
5
4
5
5
7
7
5
5
4
5
5
5
5
3

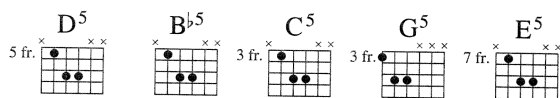
D.%. al Coda

1.
D5
2.
D5
rall.
7
7
5
7
7
7
5

Coda
C5
Gtrs. 1+2
Slower (Freely)
D5
feel.
Oh.
Gtr. 3
w/feedback
5
7
5
8
6
5
6
7

Brave New World

Words & Music by David Murray, Steve Harris & Bruce Dickinson

D5 (5 fr.) B♭5 C5 (3 fr.) G5 (3 fr.) E5 (7 fr.)

♩=132

Intro

N.C.

Gtr. 1 (elec.)

mf P.M.- - P.M.- - P.M.- - P.M.- - P.M.- - *sim.*

w/clean tone + delay

Gtr. 2 (elec.)

mf Fig. 1...

Verse
1. Dy - ing swans, twis - ted wings.
I have seen ma - ny things,
Gtr. 3 w/Fill 1
Gtr. 2 w/Fig. 1
Beau - ty not need - ed here.
in a life - time a - lone.
Lost my love, lost my life,
Moth - er love is no more.
Fill 1
Gtr. 3
w/clean tone + chorus
1.
2.
let ring

B♭5
What you see,
All is lost,
C5
is not real,
sold your souls,
B♭5
those who know will not tell.
to this brave new world.
D5
Chorus
Gtrs. 2+4
D5
B♭5
cont. sim.
A brave new world,
Gtrs. 1+3
etc.
P.M.
C5
D5
in a brave new world.
P.M.
Gtr. 3 w/Fill 2

D5
B♭5
A brave new world,
P.M.
T
A
B
5 5 5 5 5 5
5 5 5 5 5 5
5 5 5 5 5 5
5 7 8 5 5 7 5 8 7

C5
D5
in a brave new world.
P.M.
T
A
B
5 5 5 5 5 5
5 5 5 5 5 5
5 5 5 5 5 5
7 5 8 7 5 8 7 5

D5
B♭5
In a brave new world,
P.M.
T
A
B
5 5 5 5 5 5
5 5 5 5 5 5
5 5 5 5 5 5
5 7 8 5 5 7 5 8 7

Fill 2
Gtr. 3
D5
w/bar
w/bar
T
A
B

C5
D5
a brave new world.
P.M.
Gtr. 3 w/Fill 2
D5
B♭5
In a brave new world,
P.M.
To Coda
G5
D5
a brave new world.
P.M.
Gtr. 1 cont. in slashes
1.
D5
B♭5
Gtrs. 1+3+4
Verse
cont. sim.
Dra - gon kings, dy - ing queens,
Gtr. 2
w/distortion

C5
D5
where is sal - va - tion now?
T
A
B
10
13
12
10
12
10
B♭5
Lost my life, lost my dreams,
10
13
12
10
12
12
C5
D5
rip the bones from my flesh.
10
13
12
10
12
10
B♭5
C5
Si - lent screams, laugh - ing here,
10
13
12
10
12
12

B♭5
C5
D5
dy - ing— to tell you the truth.
T
A
B
10
13
12
10
12
10
B♭5
C5
You are— planned,— and you are— damned,—
10
13
12
10
12
12
B♭5
C5
D5
in this— brave— new world.
10
13
12
10
12
10
Guitar Solo
2.
D5
Gtrs. 1+2+3
Gr. 4
2°ad lib.
Full
12
10
12
10
12
10
12
10
12
10
12
13
10
12
13
10
11
10
13
10
11
13

C5
8va
B
Full
D5
1° B♭5
2° E5
C5
C5
B♭5
D5
Full 2° ad lib.
D5
E5
B♭5
E5
(8va)
C5
C5
B♭5
D5
C5
D5
E5
T
A
B

(E5)
(C5)
(D5)
1. 3.
(E5)
Gtr. 1
Gtr. 4
Gtr. 2 tacet
Gtr. 3 dbls. Gtr. 1 -8ve
3°+4° Gtr. 4 plays +8ve
2.
(E5)
4.
(E5)
D.𝄋. al Coda
Coda
D5
♩= 132
Outro
N.C.
world.
Dy - ing swans,
twist - ed
P.M.
sim.
mf
All gtrs. w/clean tone
Gtr. 2 w/Fig. 1
Gtr. 3 w/Fill 1 ad lib. sim.
Gtr. 4 tacet
wing,
bring this
sav - age back home.

Blood Brothers

Words & Music by Steve Harris

Verse
E5 G5 C5 D5
1. And if you're ta - king a walk through the gar - den of
Gtr. 1
Gtr. 2 w/Fill 1 (x4)

E5 G5 C5 D5 E5 G5
life, what do you think you'd ex - pect you would see? Just like a mir - ror re -

C5 D5 E5 G5 C5 D5
flect - ing the moves of your life, and in the ri - ver re - flec - tions of me.

Fill 1
Gtr. 2
(E5) (G5) (C5) (D5)
let ring

Verse
E5 G5 C5 D5 E5 G5
2. Just for a sec - ond a glimpse of my fa - ther I see, and in a move - ment he
3. And as you look all a - round at the world in dis - may, what do you see, do you
P.M.
Gtr. 1 w/distortion (2° sim. ad lib.)
1° Gtr. 2 w/Fill 1 (x4) 2° w/Fill 2 (x4)
C5 D5 E5 G5 C5 D5
beck - ons to me. And in a mo - ment the memo - ries are all that re -
think we have learned? Not if you're ta - king a look at the war torn af -
E5 G5 C5 D5
main, and all the wounds are re - op - ening a - gain.
fray, out in the streets where the ba - bies are burned.
We're blood
Fill 2
Gtr. 2
(E5) (G5) (C5) (D5)
let ring

Fill 3
Gtr. 1
(E5) (G5) (C5) (D5) (E5) (G5) (C5) (D5)
(E5) (G5) (C5) (D5) (E5) (G5) (D5) (C5)

E5
G5
C5
D5
4. There are
Gtr. 2 cont. in slashes
Verse
E5*
G5*
C5*
D5*
Gtr. 2
times when I feel I'm a - fraid for the world, there are times I'm a - shamed of us
Gtr. 1
P.M.
w/dist.
cont. sim.
all. When you're float - ing on all the e -
mo - tion you feel, and re - flect - ing the good and the bad.

Verse
E5* G5* C5* D5*
5. Will we ev - er know what the an - swer to life real - ly
P.M.
is? Can you real-ly tell me what life is?
May-be all the things that you
know that are pre - cious to you, could be swept a-way by fate's own hand.
We're blood
Chorus
E5 C5 G5 D5
bro - thers, we're blood bro - thers.
We're blood
Gtrs. 1+2
w/dist.

E5 C5 G5 D5 E5 C5 G5 D5
bro - thers, we're blood bro - thers.
Gtr. 1
Gtr. 2 w/Fill 4
Gtr. 3 (elec.)
Gtrs. 1+2 cont. in slashes
Guitar Solo
Gtrs. 1+2
Gtr. 3
Full
Fill 4
Gtr. 2
(E5) (G5) (C5) (D5) (C5) (D5)
1. 2. 3.
4.
w/dist.

E5
G5
C5
D5
(8va)
B
Full
w/bar
3
3
TAB
E5
G5
C5
D5
(8va)
B
B
Full
Full
½
TAB
E5
G5
C5
D5
8va
B
3
P.M.
Full
TAB
E5
G5
C5
D5
Gtr. 2
cont. sim.
Gtr. 1
Gtr. 3
TAB
E5
G5
C5
A5
D5
TAB

Interlude
(E5)
Gtr. 1
(E5)
(A5)
(G5)
Play 3 times
mf Gtr. 4 w/Fig. 2
Gtr. 4 (elec.)
w/clean tone
Fig. 2
Gtr. 1 w/clean tone (P.M. throughout)
Gtrs. 2+3 tacet

(C5)
(D5)
(C5)
(D5)
(E5)
(E5)
Gtr. 1 cont. in slashes

Middle
E5
C5
A5
E5
Gtr. 1
cont. sim.
When you think that we've used all our chan - ces and the
(1°+3° Vocals tacet)
Gtr. 2
w/dist.
1°+2° pp 3° f
Gtrs. 3+4 tacet
Full

C5
A5
D5
C5
D5
chance to make ev - ery - thing right, keep on mak - ing the same old mis -
Full

E5
C5
A5
E5
-takes. Makes un - tip - ping the ba - lance so ea - sy, when we're
T
A
B

C5
A5
D5
C5
A5
E5
liv - ing our lives on the edge. Say a prayer on the book of the dead.
T
A
B

1. 2.
3.
8va
C5
A5
Full
½
T
A
B

E5
(8va)
C5
A5
D5
Full
T
A
B

C5
D5
C5
A5
(8va)
B
½
Full
Full

E5
C5
A5
D5
8va
B
Full

C5
A5
E5
We're blood
(8va)
B
Full
Full

Chorus
E5
C5
G5
D5
E5
C5
G5
D5
bro - thers, we're blood bro - thers. We're blood
Gtr. 3
Gtrs. 1+2
Gtrs. 1+2
Gtr. 3 1° only

1.
2.
E5 C5 G5 D5 E5 C5 G5 D5 G5 D5
bro - thers, we're blood bro - thers. We're blood
♩=160
Outro
E5 G5 C5 D5 E5 G5
Gtr. 2
w/clean tone
Gtr. 1 w/Fill 3 ad lib.
C5 D5 E5 G5 C5 D5
E5 G5 C5 D5 Em7 D F♯
7fr 7fr
And if you're tak - ing a walk through the gar - den of life.
rit.

Dream Of Mirrors

Words & Music by Janick Gers & Steve Harris

A5
N.C.(A bass)
Gtr. 1
Gtr. 2
Gtr. 2 w/clean tone + delay
Gtr. 1 tacet

(G bass)
(A bass)

Verse

N.C.(A bass)
1. Don't know why I feel this way,
2. Think I've heard your voice be - fore,
3. I get up put on the light,
Gtr. 2
2°Gtr. 3 sim. ad lib.

have I dreamt this time, this place?
think I've said these words be - fore.
dread - ing the on - com - ing night.

Amadd9
2°only
Gtr. 3
Some - thing vi - vid comes ag - ain in -
Some - thing makes me feel I just might
Scared to fall a - sleep and dream the
T
A
B

2°only
to my mind.
lose my mind.
dream a - gain.
T
A
B

Amadd9
1°only
And I think I've seen your face,
Am I still in - side my dream?
No - thing that I con - tem - plate,
Gtr. 3 w/clean tone
T
A
B

Amadd9
seen this room been in this place.
Is this a new re - al - i - ty?
No - thing that I can com - pare

Some - thing vi - vid comes ag - ain in -
Some - thing makes me feel that I have
to let - ting loose the de - mons deep in -

- to my mind.
lost my mind.
- side my head.

Bridge

F5
D5
Gtr. 1
cont. sim.
1. All my hopes and ex - pec - ta - tion,
2. All my hopes and ex - pec - ta - tion,
3. Dread to think what might be stir - ring,
Gtr. 1 w/dist.
1° mf
2°+3° f
1° Gtr. 1 tacet (2°+3° plays in slashes)
3° Gtr. 2 plays in slashes w/dist.
1° Gtr. 3 sim. ad lib. (2°+3° tacet)
TAB

F5
D5
F5
look - ing for an ex - pla - na - tion. Have I found my
look - ing for an ex - pla - na - tion. Com - ing to the
that my dream is re - oc - cur - ing. Got to keep a -
TAB

D5
F5
G5
des - ti - na - tion? I just can't take no more.
rea - li - sa - tion that I can't see for sure.
way from drift - ing, sav - ing me from my - self.
TAB

1.
Am
C5
G5
Am
The dream is true.
The dream is
Gtr. 3 tacet
C5
G5
Am
C5
G5
true.
The dream is true.
Am
F5
G5
Amadd9
Gtr. 3
The dream is true.

Chorus
2.
A5* F5* G5* A5*
Gtr. 1
I on - ly dream in black and white, I on - ly dream 'cause
Gtr. 2
Gtrs. 1+2 w/dist.
F5* G5* A5* F5* G5*
I'm a - live. I on - ly dream in black and white, to
F5* G5* A5*
save me from my - self. I on - ly dream in
F5* G5* A5* F5* G5*
black and white, I on - ly dream 'cause I'm a - live.

A5*
F5*
G5*
F5*
I on - ly dream in black and white, to save me from my - self.
G5*
Am
C5
G5
The dream is true.
mf
Am
C5
G5
Am
The dream is true.
The dream is
To Coda
C5
G5
Am
F5
G5
true.
The dream is true.

Gtr. 1
Gtr. 2
3.
Chorus
A5*
F5*
G5*
I on - ly dream in black and white,
I on - ly dream 'cause I'm a - live.
I on - ly dream in
black and white, to save me from my - self.

♩=168
Interlude
A5
Gtr. 1
Gtr. 2
G5
A5
F5
G5
A5
Lost, in a dream of mir-rors.
Lost, a hell that I re - vis - it.
G5
Lost, in a
Lost, an - oth - er
Gtrs. 1+2
etc.
P.M.
pa - ra - dox.
time and place.
A5
Lost, and time is spin-ning.
Lost, a pa - ra - llel ex - is - tence.

F5
G5
Lost, a night - mare I re - trace.
Lost, a night - mare I re - trace.
A5
G5
Gtr. 1
Gtr. 2
A5
F5
G5
Gtr. 1 cont. in slashes
Chorus
A5*
F5*
G5*
A5*
Gtr. 1
cont. sim.
I on - ly dream in black and white,
I on - ly dream 'cause
Gtr. 2

F5* G5* A5* F5* G5*
I'm a - live. I on - ly dream in black and white, to
F5* G5*
save me from my - self.
Interlude
A5 F5
Oh. Oh. Oh.
(1° Vocal tacet)
Gtrs. 1+2
C5 F5 G5
Oh. Oh.
Gtr. 1
Gtr. 2
Gtr. 2 cont. in slashes

Guitar Solo
A5
Gtr. 2
Gtr. 1
cont. sim.
w/dist.
Full
F5
C5
½
G5
Pre
P.H.
rake

Chorus
A5
Oh.
(1° Vocal tacet)
Oh.
Gtrs. 1+2
F5
Oh.
C5
D.%. al Coda
F5
G5
Oh.
Oh.
Gtr. 1
Gtr. 2
2°rall.
Coda
Am
Gtrs. 1+2
w/clean tone + chorus + delay
rall.

The Mercenary

Words & Music by Janick Gers & Steve Harris

hunt - er which are you? Di - ab - lo come a -
linked, in - ter - twined. Fo - cus sharp in the
-gain, to make tro - phies out of men.
night, watch the jun - gle burn - ing bright.
Lose your skin, lose your skull, one by
Toe to toe, throw the line, ev - 'ry
T
A
B

one the sack is full. In the heat de - hy -
one's caught hands tied. Ir - on will, ir - on
- drate, know which breath will be your last.
fist, how could it have come to this.
Pre-Chorus
E5
D5
No - where to run, no - where to
C5
D5
hide, you've got to kill to stay a -
Gtr. 2 cont. in slashes

E5
Gtr. 2
D5
live.
No - where to run,
no - where to
Gtr. 1
let ring
C5
D5
hide,
you've got to kill to stay a -
(E5)
live.
Gtrs. 1+2
Chorus
C5
D5
Show them no fear,
show them no
Gtrs. 1+2 tacet on 𝄋

E5
pain.
Gtr. 1
Gtr. 2
C5
D5
Show them no fear, show them no
Gtrs. 1+2
E5
pain.
Gtr. 1
Gtr. 2
C5
D5
Show them no fear, show them no
Gtrs. 1+2

E5
pain.
Gtr. 1
Gtr. 2
C5
D5
To Coda
Show them no fear, show them no
Gtrs. 1+2
E5
pain.
Gtr. 1
Gtr. 2
Guitar Solo
1°+3° B5
2°+4° B5
Gtr. 1
8va
Gtr. 2 w/Rhy. Fill 1

A5
D5
A5
C5
Play 4 times
cont. ad lib.
(8va)
Gtr. 2 cont. in slashes
E5
G5
D5
Gtr. 2
cont. sim.
Gtr. 1
Full
D5
A5
Rhy. Fill 1
Gtr. 2
B5
A5
B5
D5
C5

E5 G5 D5
(8va)
B
w/bar
½
w/bar
T
A
B
19 19 17 19 | 17 20 19 17 20 19 | 17 20 19 17 20 19 17 19

(8va)
G5 E5
w/bar
w/bar
T
A
B
20 17 19 20 17 20 17 20 | 17 19 20 17 20 19

(E5)
(D5)
(C5)
(D5)
A5
D.%. al Coda
Coda
A5/Ebass
pain.
C5
D5
Show them no fear, show them no
Gtrs. 1+2
E5
pain.
Gtr. 1
Gtr. 2

The Fallen Angel

Words & Music by Adrian Smith & Steve Harris

E5
D5
G5
D5
E5
C5
G5
C5
Gtrs. 1+2
Gtr. 3 tacet
T
A
B

E5
D5
G5
D5
E5
C5
G5
C5
1. Az -

Verse

E5
C5
- a - zel is be - side you and he's play - ing a game,
2. Beat - en fall - en an - gel but I've ris - en a - gain, and the
P.M.
P.M.

E5
D5
de - mons are in - side you and they're ma - king their play.
pow - er is in - side me I've de - ci - ded to pray. As I
P.M.

E5
C5
Watch - ing and they're hi - ding as they wait for their time, for a
wait for Ar - ma - ged - don and it's com - ing my way, it's an
P.M.
E5
D5
dev - il to get rea - dy and take ov - er your mind.
hon - our to be cho - sen and I wait for the day.
P.M.
Pre-Chorus
B5 C5 D5 E5 B5
You and on - ly God will know what could be done,
B5 C5 D5 E5 B5 B5 C5 D5 E5
you and on - ly God will know I am the on - ly one. You and on - ly God will know

B5
B5 C5 D5 E5 B5
what could be done,
you and on - ly God would know
I am the cho - sen one.
Gtr. 2 w/Fill 2

Chorus
E5 C5 D5 D5/A G5 A5
Could it be it's the end of the world?
Fig. 1...

E5 C5 D5 D5/A
All the things that we che - rish and love.

Fill 2
Gtr. 2
B5

E5
C5
D5
D5/A
G5
A5
No - thing left but to face this all on my
T
A
B

B5
D5
To Coda
own. 'Cause I am the cho - sen one.
2° Gtrs. 1+2 cont. in slashes
T
A
B

1.
N.C.
Gtrs. 1+2
T
A
B

T
A
B

Guitar Solo
2.
C♯5
B5
E5
F♯5
Gtrs. 1+2
Gtr. 3
cont. sim.
w/wah wah
Full
Gtr. 1 cont. in slashes
8va

G♯5
F♯5
B5
Gtrs. 1+2
cont. sim.
(8va)
Gtr. 4
Gtr. 3 tacet
Full
C5
D5
A5
Gtrs. 3+4 w/ad lib. fills

1.
2.
B5
D.%. al Coda
Coda
E5
one.
Gtrs. 1+2
(Gtr. 4)
Gtr. 4 w/wah wah
Ye - ah.

The Nomad

Words & Music by David Murray & Steve Harris

E5 F5 E5 F5 E5 C5 A5* E5 F5 E5

F5 E5 D5 F5 E5 F5 E5 C5 A5

Verse
B5 F♯5 A5
1. Like a mi - rage ri - ding on the des - ert sand,
tells. (2.) Un - der co - ver of the veil of your dis - guise,
tells. (3.) No - one dares to ev - en look or glance your way,
Gtr. 1
Gtr. 3 tacet

B5 F♯5 D5
like a vis - ion float - ing with the des - ert winds.
the men that fear you are the ones that you de - spise.
your rep - u - ta - tion goes be - fore you they all say.

B5
F♯5
A5
Know the sec - ret of the an - cient des - ert lands,
No - one's cer - tain what your fu - ture will be - hold,
Like a spi - rit that can dis - ap - pear at will,
T
A
B

B5
F♯5
D5
you are the keep - er of the myst - ery in your hands.
you're a leg - end your own sto - ry will be told.
ma - ny claim of things but no - one's seen you kill.
T
A
B

1. 2.
E5
F5 E5
F5 E5
D5
E5
F5 E5
No - mad,
ri - der of the an-cient east.
No - mad,
Gtr. 3
Gtrs. 1+2 w/Fig. 1
T
A
B

F5 E5 C5 A5* E5 F5 E5 F5 E5 D5
ri - der that men know the least. No - mad, where you come from no - one
T
A
B
12-13-12 14 15 13 12 14 12 12-13-12 14 12 12-13-12 14 15 13 12 14

F5 E5 F5 E5 C5 A5
knows. No - mad, where you go to no - one
T
A
B
12 12 13 12 14 12 12 13 12 14 15 13 12 14

3.
Chorus
E5 B5 C5 D5
No - mad, you're the ri - der so myst - er - i - ous.
Gtrs. 1+2
Gtr. 1
Gtr. 2
T
A
B

E5
B5
G5
A5
No - mad, you're the spi - rit that men fear in us.
Gtrs. 1+2
Gtr. 1
Gtr. 2
C5
D5
No - mad, you're the ri - der of the des - ert sands.
No man's ev - er un - der - stood your ge - ni - us.
Gtr. 4 (elec.)
w/bar
Guitar Solo
F5
w/dist.
2° +3° Gtr. 4 ad lib.
Gtrs. 1+2 w/Fig. 1

F5 E5 C5 A5*
E5
F5 E5
E5
F5 E5
D5
8va
B
Full
E5
F5 E5
(8va)
2° Gtrs. 1+2 cont. in slashes
1.
E5
F5 E5
C5
A5
B5
F♯5
G5
F♯5
B5
F♯5
G5
F♯5
2.
E5
F5 E5
Ah,
ah,
ah,
ah.
Gtr. 3
8va
w/dist + slide
Gtr. 4 tacet
3.
Verse
B5
F♯5
A5
4. Those who see you in ho - ri - zon des - ert sun,
(𝄋) Leg - end has it that you speak an an - cient tongue,

B5
F♯5
D5
those who fear your re - pu - ta - tion hide or run.
but no - one's spoke to you and lived to tell the tale.
TAB

B5
F♯5
A5
You send be - fore you a mys - tique that's all your own,
Some they say that you have killed a hun - dred men,
TAB

B5
F♯5
D5
your sil - hou - ette is like a sta - tue carved in stone.
oth - ers say that you have died and live a - gain.
TAB

Chorus
E5
B5
C5
D5
No - mad, you're the ri - der so myst - er - i - ous.
No - mad, you're the ri - der of the des - ert sands.
Gtrs. 1+2
Gtr. 1
Gtr. 2
TAB

E5
B5
G5
A5
To Coda
No - mad, you're the spi - rit that men fear in us.
No - man's, ev - er und - er - stood your gen - i - us.
Gtrs. 1+2
Gtr. 1
Gtr. 2
TAB

Middle
Em
Cmaj7
Gtr. 2
Bass arr. for gtr.
TAB

Am7
Em add9
TAB

Em
Cmaj7
Gtr. 4
w/clean tone
Gtr. 2 cont. sim ad lib.
T
A
B
9
9 11 12 11
11 12 12
11 12

Am7
Em add9
T
A
B
9
9 11 12 11
11 12 12
4

Em
Cmaj7
T
A
B
9
9 11 12 11 12 14
12 12
12 12

Am7
Em add9
T
A
B
9
9 11 12 11
11 12 9

Em
Cmaj7
T
A
B
9
9 11 12 11 12 14
17 17
12 12

E5
C5
w/kybds.
A5
1.
2.
E5
C5
A5
E5
w/kybds.

E5
C5
w/kybds.
TAB

D.%. al Coda

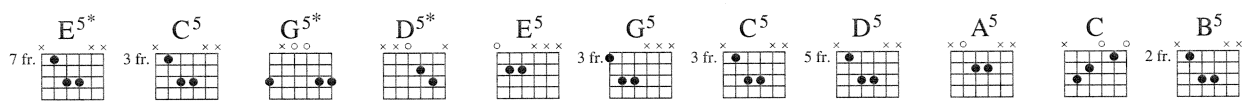
A5
E5
TAB

Coda
E5
F5 E5
F5 E5
D5
E5
F5 E5
Gtr. 3
Gtrs. 1+2 w/Fig. 1 (x2)
TAB

F5 E5
C5
A5
E5
F5 E5
F5 E5
D5
TAB

F5 E5
F5 E5
C5
A5
E5
Gtrs. 1+2
rall.
Gtr. 1 w/feedback
TAB

Out Of The Silent Planet

Words & Music by Janick Gers, Bruce Dickinson & Steve Harris

Chorus
E5
C5
G5*
Gtr. 1+
Gtr. 3 (12st. acous.)
cont. sim.
Out of the si - lent pla - net, out of the si - lent
Gtr. 2 (elec.)
Gtrs. 1+2 w/clean tone
Gtr. 2 tacet 1°+2°
Full
Full
Full

1. 2. 3.
4.
D5*
D5*
pla - net we are.
pla - net we are.
Rall.

♩.=160
E5*
etc.
Gtrs. 1+2
P.M.
w/dist.
Gtr. 3 tacet
Gtr. 2 cont. in slashes

Verse

E5
G5*/Ebass
C5
Gtr. 2
1. With - ered hands, with - ered bod - ies, beg - ging for sal - va -
(2.) kil - ling fields, the grind - ing wheels, crushed by equ - il - ib -
Gtr. 1
Gtr. 4 w/Fill 1
D5
E5
G5*/Ebass
tion. Des - er - ted by the hands of Gods,
- ri - um. Sep - 'rate lives no more dis - guise,
Gtr. 4 w/Fill 1 (x3 sim. ad lib.)
C5
A5
E5
cont. sim.
of their own cre - a - tion. Na - tions cry,
no more se - cond chan - ces. Hag - gard wis -
Fill 1
Gtr. 4
E5
G5
P.M.
w/dist.

G5*/Ebass
C5
D5
– un - der - neath de - cay - ing skies a - bove.
-dom, spit - ting out the bit - ter taste of hate.
E5
G5*/Ebass
C5
– You are guil - ty, the pun - ish - ment is death
– I ac - cuse you, be - fore you know the crime
D5
A5
C
– for all who live. The
– it's all too late. Be -
Gtrs. 1+2*
Gtr. 4 tacet
let ring
* Composite part
E5
A5
pun - ish - ment is death for all who live.
-fore you know the crime it's all too late.
Full

C5
D5
Chorus
E5*
cont. sim.
Out of the si - lent pla - net,
Gtrs. 1+2+4
2°+ 𝄋 Gtrs. 1+2+4 play in slashes
G5
dreams of des - o - la - tion.
Out of the
si - lent pla - net,
come the de - mons of cre - a - tion.

Middle
E5*
C5
Gtr. 1
Gtr. 2
Gtr. 4 cont sim. rhythm
1° Gtr 2 doubles Gtr 1 8ve lower
2° Gtr 2 plays part as written
Full
G5
D5
Out of the si - lent pla - net,
To Coda
out of the si - lent pla - net we are.

♩=125
1° (E5)
2°-6° (C5)
(E5)
(D5)
Gtrs. 1+2
1°+2° Gtr. 4 tacet
3°-6° Gtr. 4 w/ad lib. fills
Play 6 times
C5
D5
E5
D5/E bass
Full
B5
D.%. al Coda
accel.

Coda
E5*
C5
Gtr. 4
Out of the si - lent pla - net.
Full
Full
G5
1. 2. 3.
D5
4.
D5
Out of the si - lent pla - net we are.
- net we are.
Rall.
Freely
E5
Gtrs. 2+4
Gtr. 1
w/feedback

The Thin Line Between Love & Hate

Words & Music by David Murray & Steve Harris

Verse
F♯5
B5
cont. sim.
Gtr. 2
per - son turns to wrong, is it a
few small tears be - tween, some - one
Gtr. 1
P.M.
want to be, be - long. Part of things at an - y cost,
hap - py and one sad. Just a thin line drawn be-tween
D5
Asus4
E5
at what price a life is lost. At what
be - ing a gen - ius or in - sane. At what
point do we be - gin, fight - er spi - rit will to win.
age be - gin to learn, of which way out we will turn.
T
A
B

F♯5
B5
But what makes a man_ dec - ide, take the
There's a long and wind - ing road, and the
P.M.
D5
Asus4
E5
wrong or right - eous road.
trail is there to burn.
Bridge
F♯5
D5
A5
E5
There's a_ thin_ line be - tween love and_ hate,
wi - der di - vide that_ you_ can see be -
cont. sim.

A5
E5
F♯5
D5
- tween good and bad. There's a grey place be -
- tween black and white, but ev - 'ry - one does
have the right to choose the path that he
takes. 2.We are right to put the blame, on so -
1.
Verse
B5
cont. sim.
P.M.
T
A
B

F♯5
B5
ci - e - ty— these days.
But what kind of good— or bad,
P.M.
D5
A5
E5
a new gen - e - ra - tion brings.
Some-times
takes just more— than that
to sur - vive be good— at heart.
There is ev - il in some— of us,
no mat - ter

D5
A5
E5
what will ne - ver change.
Chorus
F♯5
D5
I will hope, my
A5
E5
F♯5
D5
soul will fly so I will live
A5
E5
for - ev - er.

F♯5
D5
A5
E5
Heart will die, my soul will fly,
and I will live for - ev - er.
Guitar Solo
B5
Gtr. 3 (elec.)
8va
B
w/bar
ff
w/wah wah + dist.
Gtrs. 1+2 w/Fig. 1 (x2)
Full
TAB

F♯5
(8va)
Full
¼
B5
3. Just a
w/bar
Guitar Solo
2.
Gtr. 3
w/wah wah + dist.
Gtrs. 1+2 w/Fig. 1 (x2)
ff
½
P.H.
tr

Chorus
F♯5
D5
I will hope, my
A5
E5
F♯5
D5
soul will fly so I will live
A5
E5
for - ev - er.
F♯5
D5
A5
E5
Heart will die, my soul will fly,

Instrumental

1. 2. 3.
4.
G5
D5
B5
D5
B5
Gtr. 3
Gtr. 3 w/dist.
Gtrs. 1+2 cont. sim.
F♯5
E5
Gtr. 3
8va
w/bar
Full
Full
Full
B5
G5
D5
B5
F♯5
E5
B5
G5
D5
B5

Half Time Feel
(F♯m11)
(Esus2/4)
(8va)
w/bar
Gtrs. 1+2 w/Fig. 2
w/bar
Middle
F♯m11
Esus2/4
F♯m11
Gtr. 2
mp
w/clean tone + chorus
let ring
Gtr. 3 tacet
Fig. 2...
...Fig. 2 ends
Esus2/4
F♯m11
Esus2/4
Gtr. 3
Gtr. 2 cont. sim.
Gtrs. 1+2
F♯m11
Esus2/4
F♯m11
Gtr. 3
Esus2/4
F♯m11
Esus2/4

Gtrs. 1+2

F♯5

A5

mf

E5

1.

2.

E5

Gtrs. 1+2

cont. *sim.*

8va

Gtr. 3

f

2° Gtrs. 1+2 cont. in slashes

Instrumental

Outro

Half Time Feel
F♯m11
Esus2/4
F♯m11
Esus2/4
Gtr. 2
Gtr. 3
mf
Gtr. 1 tacet
Gtr. 2 cont. sim.
Gtr. 2
TAB

F♯m11
Esus2/4
F♯m11
Gtr. 3
TAB

Esus2/4
F♯m11
Esus4
E
The thin line
be - tween
Gtr. 2
Gtr. 3 tacet
TAB

F♯m11
Esus2/4
F♯m11
love and hate.
Rall.
TAB

The Wicker Man. Ghost Of The Navigator. Brave New World. Blood Brothers. The Mercenary. Dream Of Mirrors. The Fallen Angel. The Nomad. Out Of The Silent Planet. The Thin Line Between Love & Hate

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